

Delegate Booklet

Course Title: How to set up and manage a
successful recording session for GCSE (9-1),
AS and A Level Music

17BAW02

About this event

Course Title: How to set up and manage a successful recording session for GCSE (9-1), AS and A Level Music

Course Code: 17BAW02

Aims and Objectives of the event

- ✓ Explore the specification requirements and the impact of recording quality upon moderation
- ✓ Understand the significance of internal standardisation in centres
- ✓ Explore the practical requirements of recording in schools: hardware, software, acoustic spaces, file-sharing etc
- ✓ Have the opportunity to network with other teachers delivering the specifications
- ✓ Review frequently asked question

Agenda

| Time | Item |
|---------------|---|
| 9.45 – 10.00 | Welcome Tea and Coffee |
| 10.00 | Agenda & Introductions |
| 10.15 – 11.15 | Session 1 – The requirements of the specifications |
| 11.15 – 11.30 | Tea and Coffee (networking opportunity) |
| 11.30 – 12.30 | Session 2 – Technical considerations and requirements |
| 12.30 – 1.15 | Lunch (networking opportunity) |
| 1.15 – 2.15 | Session 3 – Putting it all into practice... |
| 2.15 – 2.30 | Tea and Coffee (networking opportunity) |
| 2.30 – 3.30 | Session 3 continued |
| 3.30+ | Q and A |



Pearson

Activity: Understanding the requirements of the specification

Purpose:

- To highlight the importance of good quality recordings for assessment
 - To promote knowledge and understanding of the assessment criteria
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Task 1

Listen to a recording submitted for assessment.

- 1) In pairs or threes, discuss the application of the mark scheme to this recording; are there any particular assessment criteria that are difficult to judge?
- 2) Feed back to the group as a whole.

Repeat the task for further recorded examples.

Notes:

Activity: Understanding the importance of acoustic spaces for recording

Purpose:

- To highlight the importance of choosing a good acoustic space for live recording
 - To promote knowledge and understanding of the technical requirements for live recording
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Task 2

- 1) In pairs or threes, discuss the following questions:
 - a) Where do you normally record your performing submissions?
 - b) Give TWO advantages and TWO disadvantages of this space?
- 2) Feed back to the group as a whole.

| Space: | Advantages: | Disadvantages: |
|--------|-------------|----------------|
| | ✓ | ✗ |
| | ✓ | ✗ |
| | ✓ | ✗ |
| | ✓ | ✗ |
| | ✓ | ✗ |
| | ✓ | ✗ |
| | ✓ | ✗ |
| | ✓ | ✗ |

Microphone Polar Patterns:

“The polar pattern of a microphone is the sensitivity to sound relative to the direction or angle from which the sound arrives, or easier worded how well the microphone “hears” sound from different directions.”



Cardioid



Supercardioid



Omnidirectional

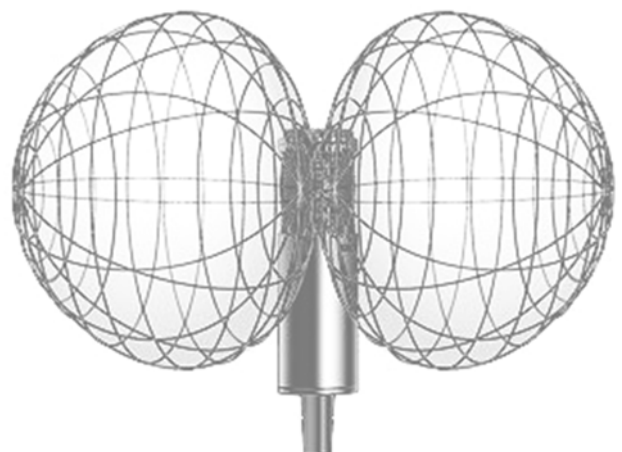


Figure of Eight

Source from: http://www.shure.eu/support_download/educational_content/microphones-basics/microphone_polar_patterns

PERSONAL LEARNING

Things to do:

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Things to avoid

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-
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Your ideas: